I. Revision of Computer Science Major

Current Major Requirements:

a. CS 127, CS 128, CS 255, CS 256  
b. Two out of:  CS 355, CS 356, CS 357  
c. Six additional courses at the upper level  
d. One semester of calculus and Math 220

Proposed Major Requirements:

a. CS 127, CS 128, CS 255, CS 256  
b. Two out of:  CS 355, CS 356, CS 357  
c. Six additional courses at the upper level  
d. CS/Math 135 and CS/Math 235

II. Revision of Computer Science Minor

Current Minor Requirements

a. CS 127, CS 128, CS 255, CS 256  
b. Two additional courses at the upper level

Proposed Minor Requirements

a. CS 127, CS 128, CS 255, CS 256  
b. Two additional courses at the upper level  
c. CS/Math 135

Rationale: The old one-semester course in Discrete Mathematics is replaced with a new two-course sequence. This expansion reflects *both* the importance of discrete mathematics as a foundation for computer science and the greater capabilities of exploring this area of mathematical inquiry afforded by modern computing techniques.

III. Revision of Mathematics Major

Current Major Requirements

a. One of the calculus sequences (Math 155, 156, 157 or Math 161, 162, 163 or Math 165, 166)  
b. Math 200 and 215  
c. Two courses selected from Math 405, 410, 415, 425, 440, or 489  
d. Four additional courses selected from: Math 220, 240, 300, 307, 310, 311, 324, 325, 330, 351, 360, 405, 410, 425, 440 or approved 380/489  
e. Students must take at least one 400-level course in their senior year  
f. CS 127
\textit{Proposed Major Requirements}

a. One of the calculus sequences (Math 155, 156, 157 or Math 161, 162, 163 or Math 165, 166)
b. Math 200 and 215
c. Two courses selected from Math 405, 410, 415, 425, 440, or 489
d. Four additional courses selected from: Math 240, 300, 307, 310, 311, 324, 325, 330, 351, 360, 405, 410, 425, 440 or approved 380/489
e. Students must take at least one 400-level course in their senior year
f. CS/Math 135

\textbf{Rationale:} The original computer programming experience for Mathematics majors was contained in the CS 127 requirement, which some majors were taking too late in their academic career to be useful. As the proposed Math/CS 135 will emphasize programming and computational problem solving, we wish to replace the CS 127 requirement with Math/CS 135 in the Mathematics major.

\textbf{IV. Revision of Mathematics Minor}

\textit{Current Minor Requirements}

a. Math 155 and 156 or Math 161 and 162 or Math 165 and 166
b. four courses selected from those numbered 200 or above, to include at least two numbered 300 or above, but excluding Math 397

\textbf{OR}

a. Math 155, 156 and 157 or Math 161, 162 and 163
b. Three courses selected from those numbered 200 or above, to include at least two numbered 300 or above, but excluding Math 397

\textit{Proposed Minor Requirements}

a. Math 155 and 156 or Math 161 and 162 or Math 165 and 166
b. One of CS/Math 135, Math 157 or Math 163
c. Three courses selected from those numbered 200 or above, to include at least two numbered 300 or above, but excluding Math 397
V. Revision of Theatre Minor

Current Minor Requirements

Thea 101 Introduction to Theatre 1.0
Thea 241 Introduction to Dramatic Literature 1.0
Thea 110 Stagecraft .5
Thea 112 Costume Technology .5

One of the following:
Thea 102 Acting for Non-Majors 1.0
Thea 220 Fundamentals of Design 1.0

6 enrollments in Thea 105x and 106x Theatre Laboratory

3 additional courses in Theatre Arts, 2 of which must be at upper level 3.0

Proposed Minor requirements:

Thea 102 Acting for Non Majors 1.0
Thea 241 Introduction to Dramatic Literature 1.0
Thea 220 Fundamentals of Design 1.0

One of the following:
Thea 110 Stagecraft .5
Thea 112 Costume Technology .5

3 electives in Theatre Arts, 2 of which must be at the upper level 3.0

RATIONALE:

Students who choose to minor in Theatre Arts have become increasingly more sophisticated, bringing with them significant training from high school. The requirement for minors to enroll in THEA 101 Introduction to Theatre has proven to be unnecessary, since much of the introductory material is redundant for these students. By dropping this requirement, we were able to remove the need for students to choose between THEA 102 Acting for Non Majors and THEA 220 Fundamentals of Design, both of which provide more substantial immersion in the basics of these two areas of theatre. By making these small adjustments, we have made the minor more rigorous while actually decreasing from a 7.0 unit minor to a 6.5 minor.