Date: 4 April 2003
To: All Faculty Members
From: Janet McNew
Subject: 7 April Faculty Meeting Notes

Congratulations to the following faculty members who report significant scholarly/artistic accomplishments:

- **David Bollivar**’s review article, “Intermediate steps in chlorophyll biosynthesis: methylation and cyclization,” has become part of a 20-volume set from Academic Press entitled *The Porphyrin Handbook*.
- Out from **Joerg Tiede** is “Proof Theory and Formal Grammars: Applications of Normalization” in *Foundations of the Formal Sciences II*.
- **Given Harper and Jeff Frick** have published yet another paper with former student, Jeff Klemens (now finishing his doctorate at Penn)—“Lack of widespread organochlorine pesticide contamination in South American resident passerines” in *Bulletin of Environmental Contamination and Toxicology*.
- **Fred Hoyt** reports that he has supplied an entry on “Bayer Bess Vanderwarker” for *The Advertising Age Encyclopedia of Advertising*.
- **Mauricio Parra** is the editor and author of a substantial introduction of *Myths and Legends of Mexico*, a magnificent book with lovely illustrations by Álvaro Ángeles Suman and Spanish/English text by Luis Leal. Mauricio has given two of the original illustrations to IWU, to be placed perhaps in the Ames Library. Read more about this book at [http://www.iwu.edu/~iwnnews/newsrlse/igh03_23.html](http://www.iwu.edu/~iwnnews/newsrlse/igh03_23.html).
• **Ilaria Ossella-Durbal**’s article, “Growth Effects of Free Trade under Increasing Returns,” appears in the December issue of *The Japanese Economic Review*.

• **Julie Prandi** reports ten contributions—four of them major articles—appearing in the newly released *Cyclopedia of Literary Places* from Salem Press.

• After what the directors call “intense” competition, **Jim Simeone** has been selected to join 24 others for a seminar offered by the Gilder Lehrman Institute of American History and led by Professor Joyce Appleby at Columbia University in June.

• **Bill West** is recognized by Ardal Powell for his help in producing a second edition of *The Baroque Flute Fingering Book*. Bill’s work on this substantial resource book was substantial and ranged from reformatting, editing, and proofreading to testing out each of the fingerings for accuracy on several instruments.