Call for Proposals...

The 2003-2004 Faculty Colloquium Series

What is the FCS?

The Faculty Colloquium Series is an opportunity for faculty members to share scholarly or artistic work with the community. By shaping issues from specialized research or performance in ways suitable for an audience of educated generalists, faculty presenters might enlighten the community about a particular project, offer a review of their career accomplishments, or present a summary of the state of their disciplines. The creators of this series hope to keep the possibilities for these formal presentations open and flexible enough to capture the talents and accomplishments of the entire faculty.

What will be the format and scheduling of the presentations?

We plan to schedule four colloquia each year—two in fall, two in spring. All four will be announced as a series at the beginning of each academic year. They will be scheduled for 4 P.M. presentation to an open audience of faculty/students. The presentations should last approximately 45 minutes, with 15-30 minutes for questions at the end. Locations will vary, depending on the space suitable to the subject or type of presentation. Following the presentations, there will be a reception at the President’s home for faculty attendees of the colloquia.

Who should give the colloquia, and how will they be chosen?

All tenure-line faculty members are eligible to propose a colloquium. We plan to hold at least one series slot per year for a junior faculty member, and we hope particularly to encourage colleagues who have been on leave to share their work with the community. The Provost/Dean will solicit expressions of interest in the spring of each year, and the pool of candidates will be reviewed by the Mellon Center Advisory Committee, who will make recommendations on the series to the Provost/Dean.

What is the character of these events, and how will the presenters be honored?

As past series have demonstrated, these colloquia are important and impressive events that will feature our own faculty as we have done with distinguished visiting speakers. The series has become a recognized forum for honoring the many accomplishments of our faculty as well as the most visible venue for sharing the work of this community of scholars and artists. We will devise high-quality series posters and announcements for each colloquium. The Provost/Dean will offer an honorarium to each series presenter. The receptions that follow the presentation are intended to afford further opportunity for discussion of the presenter’s ideas in an attractive social setting.

How can I make a proposal for the 2003-2004 series?

Please send a 150-300 word abstract of your idea for a colloquium to the Provost/Dean by 28 March and please do encourage colleagues from whom you would like to hear to put their ideas forward. The Provost/Dean and the Mellon Advisory Committee (Frank Boyd, Chris Callahan, Linda Farquharson, Tom Griffiths, Sandra Lindberg, David Marvin, and David Vayo) will select the proposals that will give the fullest view of the creative and scholarly work of the IWU faculty. We thank you in advance for your interest in this vital expression of the life of the IWU intellectual community.

Andrew W. Mellon Center for Faculty and Curriculum Development