Write a 750-word essay on the following topic. Your essay is due in CLA 251 by 4 PM on FRIDAY March 26. Please include a title (not on a separate page), single space, and use both sides of a single sheet of paper. Also, please include a word count.

Gaventa’s third dimension of power can be seen as an effort to avoid blaming the victim of power in the socio-political system. But does he also avoid the corresponding mistake of patronizing the victim? Does his elaborate system of direct and indirect mechanisms of third dimensional power (see pp. 15-20) strip the powerless of agency?

Use one coherent subset of facts—the control of the American Association over the creation of Middlesboro, the control over Claiborne County voting by “the Family” in the 1960s, the control of Tony Boyle over the United Mine Workers of America (UMWA), or the control of the Duke Power Company over miners in Harlan County—to illustrate your analysis.

Be sure to use direct quotations from the reading to bolster your argument and to cite the page number in parentheses after the quotation. Finally, be sure to include at least one claim-objection-rejoinder sequence.